

# EASTER



## SUNRISE SERVICE

### HOLLYWOOD BOWL





## Easter Sunrise Service

Hollywood Bowl

Upon the Bowl, the gentle shadows rest,  
Till heralds on the hill convey with clear  
Sweet notes a message to the waiting throng,  
That sunrise of the Easter morn is here.

White lilies open now their golden hearts  
With tenderness, to lead the bright array  
Of blossom-splendor chosen for the grace  
Of beauty's gift, for Resurrection Day.

And reverently glad melodies will rise  
On wings of music, soaring into far  
Unmeasured space, with praise that seems to share  
Its holy theme with sun and distant star.

And to receptive hearts will come once more,  
Divine assurances that shall proclaim  
The living Christ arisen from the tomb,  
To light the path of all who love His name.

—May Peery Heeb.



# Hollywood Chimes

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## The Hollywood Community Chorus

The Hollywood Community Chorus, more affectionately known to the regular patrons as the "Sing," is just rounding out its twenty-first year of active musical life. It has served its purpose well and throughout the first two decades has never failed in its primary aim to enrich the life of the community. The history of the "Sing," the story of its founding and the growth of the popular organization during its early years cannot be told more graphically than in the words of its first president, Mrs. Cecil Frankel. She writes:

"Throughout all history, music has been a more lasting medium for

the expression of patriotism than any other form of activity.

In 1917, Europe was already in the throes of war and everyday war clouds were hanging more heavily over the nation.

It was during these serious days that I was serving as Chairman of Music for the California Federation of Women's Clubs. Boys in the concentration camps were being assembled under trained chorus leaders and community singing throughout the country was being encouraged from Washington as a means of bringing groups of people together to uphold their morale. As never before it was realized the



value of music in times of unrest. So the organization of Community Music was included in the music program of the Los Angeles District of the California Federation.

In the early fall of 1917, I called a group of Hollywood citizens together and through the courtesy and civic interest of Mrs. Eleanor Jones, the Librarian, we met in the small assembly room of the Library. Invitations were sent to the following organizations — church choirs, Board of Trade (now known as the Chamber of Commerce), the Music Department of the High School, Woman's Club, and Hollywood School for Girls.

Tuesday evening was chosen as the regular 'Sing Night' and the Woman's Club invited us to use its auditorium. Mr. Hugo Kirchhofer, of the Music Department of the High School, generously offered to conduct. Song books were borrowed from a Music House in Los Angeles; Inez Jacobson, organist in one of the churches, consented to act as accompanist and everything was ready. Quite unexpectedly the day before our first 'Sing,' Mr. Kirchhofer was called East and Mr. Joseph Dupuy, director of the Orpheus Club, was asked to carry us over this first milestone. Mr. Dupuy continued to conduct for three weeks; he was followed by Mr. J. P. Poulin, director of the Woman's Lyric Club, and Mr. Charles Leroy Munro, director of the Apollo Club.

For about five weeks we sang at the Club House and then obtained permission to use the auditorium of the High School and from then on we met in that building.

By this time Mr. Kirchhofer had returned and became the regular director. During the next fourteen months we continued to sing,

Mr. Kirchhofer conducting and Mrs. Jacobson presiding at the piano.

In the beginning the attendance was small — however, 'growth is slow where roots are deep — but he who lights a little candle in the darkness, may help to set the whole heavens aflame.' And so I believe it was this little group of faithful people who in those early discouraging days kept the torch burning. A few of us contributed toward the purchase of song books and artists who were my personal friends offered their services as soloists each week.

When the Government put out the first Liberty Loan, the business men of the community asked our chorus to participate in that drive. The audience filled the bleachers to overflowing in the Athletic Field of the High School and throngs stood in the outskirts of the field or sat in the automobiles that were parked three and four tiers deep on both sides of the road, where seats and platform and lights had been provided for the chorus and director. Bertha Vaughn, a splendid Los Angeles soprano, was the assisting artist. So successful was this venture that when the second Liberty Loan Campaign arrived, we were again urged to cooperate. This time we invited the Santa Monica Community Chorus, which had recently been organized, to join with us. They came in busses — two hundred strong! The late Anna Sprotte, internationally known contralto, was the soloist on this program. On each occasion there appeared a patriotic speaker of note.

By now our regular attendance had gradually grown until the High School auditorium was al-



most, if not entirely, filled each week."

In this, the twenty-first year of activity, the Hollywood Community Chorus carries on in much the same fashion as in the beginning. Meetings are still held on Tuesday evenings at seven forty-five in the auditorium of the Woman's Club of Hollywood. Lest newcomers misinterpret, it should be understood that although the name implies an organized chorus there has never been such a definite factor in the "Sing." Everyone sings, the audience forms the chorus, and voices, trained and untrained, blend together under the skillful baton of that dynamic leader, Mr. Hugo Kirchhofer, with Inez Jacobson at the piano. With Mr. Kirchhofer directing, there is bound to result a beautiful rendition of any air, ballad, aria, round or anthem. The chorus has been most fortunate to have been able to retain through the years these capable, friendly and enthusiastic directors of music.

Various activities have sprung up within the Hollywood Com-

munity Chorus. But for the far seeing vision of one member of the "Sing" and her arduous efforts in organizing fellow workers, there might never have been the widely famous Hollywood Bowl. The majority of early contributors to the Bowl came from the ranks of the Community Chorus. The Easter Sunrise Service in the Hollywood Bowl, one of the largest services of its kind in the world was first sponsored by the Hollywood Community Chorus. At Christmas time the chorus has been ready and willing to spread cheer to the less fortunate in Hollywood. For many years on Christmas eve a group of singers has caroled before the homes of sick or aged members of the sing. Baskets of food and clothing have been given out freely during the holiday season.

There will always be a place in the community life of Hollywood for the Hollywood Community Chorus. Under the capable leadership of the present president, Mrs. Ben L. Goodheart, the chorus has had a most successful year.

## The Junior Auxiliary

Hollywood has long recognized the value of the contributions made by the youth in its community. Almost every organization has an affiliated group composed of its younger members and dedicated to tasks set forth by its parent club. The Hollywood Community Chorus is one of the older organizations of the city, but never until this year had its younger members been organized as a unit. It remained for the capable and far-sighted president of the Chorus, Mrs. Ben L. Goodheart, to inaugurate the new plan. Early in the fall of 1937

a call was sent out to those in the Sing who would like to unite in this "youth movement" and the response was most gratifying. Mrs. Goodheart met with them, helped them formulate plans for cooperating with the Chorus and installed their new officers. This group, now officially recognized, is known as the Junior Auxiliary of the Hollywood Community Chorus. It takes an active part in all the affairs of the Chorus, and has representation on the Senior Board. The Junior Auxiliary meets

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# Hollywood Bowl

## 1938 SUMMER SEASON

Political developments in Central Europe during the past few weeks will undoubtedly result in many changes taking place in several of its musical and cultural centers. Salzburg, Austria, known throughout the World today for its annual festival of music, drama and dance will find many of the great artists and masters responsible in a large degree for its success, forced by present circumstances to actually withdraw from further participation in events held there. Assuming that that is the case, it would seem a very opportune time for the Hollywood Bowl Association and its thousands of patrons to establish in Hollywood a cultural center, with an annual festival of music in the southland our goal. The Hollywood Bowl with its "Symphonies Under The Stars" has gained world wide fame in the realm of music and has placed Hollywood among the outstanding musical centers. However, the Bowl at present represents only a part of the plans and purposes for which the Hollywood Bowl Association was organized. As a non-profit, civic organization, its officers and directors are men and women prominent in cultural and civic affairs of this community, the Association By-Laws provide for a cultural center, equipped to house symphony concerts, operas and other outstanding musical events the year around, together with a school of the theatre, music, dance and allied arts. To accomplish this the officers and directors of the Association must have the whole hearted support of Bowl patrons at all times.

Improvements in the Bowl last year consisted in the main of widening our entrance and the building of two pedestrian tunnels for the safety and convenience of our patrons. Unfortunately, due to the delay in getting underway with the construction of the subways, we were unable to use them for any of the events held last year. One of our greatest problems in the past has been the matter of handling traffic, with safety and expedience. With the subways now open to the public we are of the opinion that this has largely been overcome. Captain Hager and his capable officers will be on hand to direct traffic as usual and we will appreciate your full cooperation with them in the matter of directing traffic in and out of the Bowl at all times.

Several new projects are now underway and it is hoped that the approval of applications submitted to Washington will be received within the next ten days. Plans call for the building of a new Tea House and Comfort station. We all realize the great need for these improvements in the Bowl not only for convenience but also a safeguard to health and sanitation for all Bowl patrons. Present facilities are obsolete and have long since outlived their usefulness.

The Tea house plans call for an enclosed dining room which will accommodate one hundred people comfortably or in emergencies will take care of from fifty to seventy-five additional. Prompt and efficient service will be assured as kitchen will be improved with the very latest equipment. A check room and dressing rooms have also



been provided for. The Hammond organ presented to the Association by the Easter Sunrise Service Committee last year will be installed in the dining room, sound engineers having perfected a plan whereby the music from the organ will be heard both in the Tea house and in the garden. The garden will be enlarged to accommodate six hundred people with comfort and as usual the picnic ground will be available for those wishing to bring their lunches.

We wish to take this opportunity to again thank Supervisor John Anson Ford and his colleagues for their cooperation and help in obtaining financial aid and to Mr. R. E. Shoner, mechanical engineer for the county, and his staff of architects and engineers for the capable manner in which they prepared plans and specifications necessary in the filing of applications with the Government. We desire also to express our sincere thanks to the local WPA office for their assistance and approval of application submitted.

The projects submitted involve an expenditure of approximately \$120,000 of which the Government will furnish \$86,000, the County as sponsors \$29,000 and the Holly-

wood Bowl Association as co-sponsors will be required to supply \$5000.

The usual eight weeks of Symphonies Under The Stars is assured for the season of 1938, option having been exercised by the Southern California Symphony Association. Mrs. Leiland Atherton Irish, manager and executive Vice-President of that organization, will again have charge of production assuring Bowl patrons another season of delightful and outstanding events. Requested to enlighten Chimes readers of special events scheduled, Mrs. Irish states as follows:

"The 1938 season will open on July 12th with a light opera program. Light operas will be given on Tuesday evenings this year instead of Thursdays. Thursday evenings will be devoted to symphonies and Friday night will again be Artist Night. Brilliant outstanding Metropolitan Opera stars have been secured and will sing under the baton of such directors as Hagemann, Cimini, Lert and Perroni. Symphony conductors include Bruno Walter, Jose Iturbi, Arturo Rodzinski and Otto Klemperer."

—Carl Jacobson.

### ACKNOWLEDGMENTS

LOUNSBERRY & HARRIS . . . . .	Building Materials
WM. SIMPSON CONSTRUCTION CO. . . . .	Cross
PAUL J. HOWARD HORTICULTURAL ESTABLISHMENT . . . . .	Greens
OTTO K. OLESEN . . . . .	Illumination, Trucking, etc.
NATONAL LEAD CO. . . . .	Materials.
SOUTHERN CALIFORNIA MUSIC CO. . . . .	Pianos
SPARKLETTES . . . . .	Water
CITY PARK DEPARTMENT—MABEL SOCHA . . . . .	Flowers
GOOD HUMOR ICE CREAM CO. . . . .	Ice Cream
HAMMOND ELECTRIC ORGAN CO. . . . .	Placing Electric Organ





### EASTER MORNING 1922

Many changes in the Sunrise Service have taken place during the years since its inception but the most noticeable difference is in the setting itself. This view of the service was taken in 1922 and it is interesting to compare it with the setting as we see it this Easter morning in 1938.



## The Junior Auxiliary

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every Tuesday night at the "Sing" and sits in its specially reserved section. At least one night a month is set aside for social activity.

The Junior Auxiliary assisted in November on the annual vaudeville and by presenting an opening act and the finale of the show displayed a vast amount of talent within its group. At Christmas time most of the Carolers who went about Hollywood singing to the shut-ins were members of the Junior Auxiliary. In February the Auxiliary put on its own show, "The Night of Nights," and won new laurels for its members as

well as materially increasing the treasury of the "Sing." Another performance by the Junior Auxiliary is scheduled for May and all the Community Chorus is looking forward with interest to this spring production.

The Junior Auxiliary is a new organization, its ranks are not bound by rigid rules or qualifications and it welcomes whole heartedly any who desire to unite with the group. There is a definite place for this Auxiliary in the Hollywood Community Chorus and its success is assured because of the unbounded energy and enthusiasm already displayed.

### BOARD OF DIRECTORS

President	Henry Michael Sorensen
Vice-President	Dorothy Kirchhofer
Secretary	Mrs. George Pike
Treasurer	Boyd Zacharias
Historian	Calista Brown
Sergeant-at-Arms	Thomas Sales

### COMMITTEE CHAIRMEN

Publicity	Barbara Bush
Membership	{ Mrs. Jack Greenwood George Pike
Program	Mrs. Gene Anderson
Reception	{ Mary Lou Stone Roy Eruhart

### AN APPRECIATION

The Easter Sunrise Service Civic Committee gratefully acknowledges the generous contributions made by all the participants in the Easter Services. It is only through such cooperation that the success of the Lily Processional and the Sunrise Service is assured.



## The Lily Processional

The keynote of the stage setting for the Easter Sunrise Service has long been the calla lily. Thousands upon thousands of these white flowers have been used in decorating the Bowl each year and ten years ago on Easter Saturday in April, 1928, a new ceremony was inaugurated. It seemed very fitting that the donors of these flowers should participate in a dedicatory service and for this reason the Saturday Easter Lily Processional program has annually taken place. As the lengthening shadows of afternoon creep over Pepper Tree Lane the procession of lily bearers moves up the Lane to the strains of "Onward, Christian Soldiers." The lilies are deposited at the foot of an improvised cross in the middle of the Lane, some to be caught up and fixed into the frame until

the whole large cross of blossoms stands revealed. A simple plan of program follows the invocation, with a song, an appropriate message and a closing prayer. Many attend this service who cannot come out to the early service on Easter morning. All who take part in this program, either listener or participant, gain some inspiration from the service. The symbols of the Easter season are embodied in the processional and its attending rites, and each person present cannot fail to interpret these symbols. The music, the message, the beautiful surroundings in Pepper Tree Lane create an everlasting impression. It is plain to see that each person bearing a lily on this memorable occasion dedicates himself anew to the upbuilding of community life.

### Program

FANFARE	Trumpeters
Inice Millican, Sadie Duncan, Iris Kennelley, Grace Hall, Winnifred Edmonds, Betty L. Hooper	
MARCH	"Onward, Christian Soldiers"
Hollywood High School R.O.T.C. Band	
LILY PROCESSIONAL—	
INVOCATION	Dr. A. H. Wurtele
READING—"Our Lady of the May"	
Gareth Hughes (Courtesy of Federal Theater Project)	
SOLO—"The First Easter Morn"	John Prindle Scott
Zaruhi Elmassian Irene Robertson, Accompanist	
BENEDICTION	Dr. A. H. Wurtele

#### IN APPRECIATION

Again the Hollywood Community Chorus wishes to express its most sincere gratitude to all the artists who have so graciously given of their time and talents to Hollywood at the weekly "Sing." Often at great inconvenience and many times at a financial loss, these artists have come to give unselfishly of their genius. They have kept high the standard of the Community Chorus in musical appreciation and the highest praise is due them for their generosity.



## The Sunrise Chorus

To many of the thousands of worshipers on Easter morning in Hollywood Bowl the real message of this anniversary comes not from the inspired words of the clergy, not from the beautiful message of song from the glorious voices of the soloists, not from notes of the organ or orchestral instruments, but from the sweet voices of the Easter Sunrise Chorus pouring forth in perfect harmony the strains of *Lyra Davidica*.

The Sunrise Chorus has been a vital factor in the Easter Service since its inception. Three hundred children, from the ages of six to sixteen rehearse for weeks for this service. The young people come from miles around, even as far as from Long Beach, in order to participate in this part of the Easter program. They work hard for four weeks under the skillful direction of Mr. Hugo Kirchofer, with Inez Jacobson at the piano, to perfect the rendition of the anthem. As the rays of the

sun creep over the eastern hills and dawn breaks in a blaze of light over canyon and mountains, the Sunrise Chorus garbed in black and seated on a terraced platform in the shape of a cross, stands as a single unit. At a signal from the conductor black robes are dropped and in gleaming white the Sunrise Chorus lifts its voice to the strain of "Christ the Lord Is Risen Again." There is no doubting of the significance of the Easter rite when this song is over. The fresh young voices of the white garbed singers each year leave an indelible impression on the minds of every spectator that cannot be erased. This picture of the resurrection and the new life portrayed by the living cross in beautiful harmony, endures not just through this Easter day, but through all the days of the year. Its significant portent should bring solace to some, joy to many and contentment to all who recognize in it the spirit of the eternal.

## The Poster Contest

Weeks before Easter the art students of the high schools of Hollywood are busily engaged in drawing designs for posters to announce the Easter Sunrise Service in the Hollywood Bowl. The plan for spreading the interest in the service into more channels was originated by a prominent artist, long a resident of Hollywood, Mr. Francis William Vreeland. For nearly ten years Mr. Vreeland has faithfully carried out the poster plan and has been rewarded by the scores of beautiful designs created by students of Fairfax, Hollywood and John

Marshall high schools and Los Angeles Junior College. The art departments of these schools cooperate to the extent that all the posters are done in regular classes and under the direct supervision of the art instructors. Students are given free reign for their interpretation of the Easter subject and many and varied are the designs submitted. The designs must be submitted on a prescribed day, subsequently hung in an exhibition hall and then judged by a selected art committee. This year the poster exhibit is under the

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## Easter Sunrise Service



Mrs. Burdette Chapman,  
General Chairman—Easter Sunrise  
Service Committee

The light of a few stars was giving way to the faint gray haze of dawn over a sleeping town, when in the early hours of morning the first Easter Sunrise Service was held in Hollywood. The simple service took place on Whitley Heights, a hill overlooking the heart of Hollywood, in the spring of 1919. That meeting of a handful of devout citizens proved to be a sincere expression of the spiritual life of the community and from those small beginnings has grown the great Easter Sunrise Service of today in Hollywood Bowl.

This great movement grew slowly over a period of years and only by arduous effort and ceaseless endeavor have the civic minded workers developed the plans for the annual service.

From Whitley Heights the service was moved in 1920 to Olive Hill in the eastern section of Hollywood, and the growing interest in the observance necessitated many changes. The audience grew until there seemed to be no adequate amphitheatre available. But when the Hollywood Bowl was founded the setting seemed to be the most logical and ideal in the city.

Many years have passed since the inauguration of out of door rites on Easter morning and from the handful of worshipers, barely two score that first morning, has grown an audience that often has been estimated at thirty thousand. Color, creed and station in life are cast aside when the throngs pass quietly up Pepper Tree Lane in the stillness of the early hours. Some worshipers come as early as midnight or before in order to obtain an advantageous position in the amphitheater. All through the silence of the night an ever increasing throng streams up the Lane to the Bowl finding seats under the starlit sky and there await the dawn. Long before the service begins the seats are filled with quiet spectators and those arriving too late to be seated have to seek positions on the hillsides surrounding the Bowl.

Just before the rays of the sun break in glorious splendor over the heights, trumpeters sound forth a fanfare from an adjoining hill. This is the signal for the beginning of the service and the notes of the trumpets clearly symbolize that call of the divine, which bids all worshipers hearken to the voice of the Creator who speaks forth his message in the Easter Service. The program fol-



lows similarly to those of any religious service with music, a reading from the scriptures, congregational singing, and a short message. It is a simple service taking place in the hollow of the hills under the blue sky but it seems to bring all worshipers more closely together in a unified, universal brotherhood.

Weeks and weeks of careful planning precede the service. For many years the arrangements were carried out by committees from the Hollywood Community Chorus. But as the service grew it seemed advisable for it to be handled by a civic committee made up of persons from all organizations in Hollywood. These committees are united in one body officially known as the Hollywood Bowl Easter Sunrise Service Civic Committee.

The General Committee, which is kept intact from year to year, except for changes made by the various clubs in their respective representatives, meets at the call of the previous year's general chairman.

General discussion, criticisms of the previous year's program and suggestions for the current year's program are made.

The general committee usually meets about once every two weeks while the general chairman meets with various sub-committees as

frequently as may seem advisable.

For several years past there has been local and national radio broadcasting of a considerable portion of the service. We are, of course, extremely fortunate in having the Hollywood Bowl in which to hold the service, as this gives a seating capacity of 20,000 with ample room for an additional 10,000 to stand.

The Committee's income to cover the cost of decorations and other necessary expenditure such as building the cross, furnishing the robes, etc., comes from the collection taken at the service and from a small amount of automobile parking fees which is given to us by the Bowl Association.

The service rendered by all is a gratuitous debt to the community, graciously rendered in a most commendable spirit. The Easter Sunrise Service has become a community work and all who participate in it contribute to the cultural structure of their city. All those compelled by a common urge to greet the Easter sun, to worship in the great out of doors in the beautiful setting of Hollywood Bowl reap a vast reward from the experience. Common worship brings into man's heart an unnamed factor which, built upon friendliness, joy, and harmony of effort, will unite all who will accept its precepts.

## Easter Breakfast

At the close of the Eastern Sunrise Service a community breakfast will be served in the dining room of the Woman's Club of Hollywood. Guest artists will be presented and a short but delightful program has been planned. This breakfast will be open to the public and the hostesses, the Woman's

Club of Hollywood, the Los Feliz Women's Club, and the Business and Professional Women's Club, will be happy to welcome any and all who wish to share in this culminating event. Breakfast will be served immediately after the service. Reservations should be made at the Woman's Club office before Saturday noon.



# The Easter Sunrise Service

## CIVIC COMMITTEE

Mrs. Burdette Chapman, General Chairman  
Vice-Chairman, Gladys Litell; Joseph E. Brewer

### Executive Committee

Dana Bennett, Carl Bush, Mrs. Burdette Chapman.

### Program Committee

Mrs. Gladys Litell, chairman; Mrs. Burdette Chapman, Dr. Elijah Hull Longbrake, Dana Bennett, Michael Sorensen, Roland Martini, Gardner Advertising Agency, St. Louis and New York; Robert C. Coleson.

### Easter Sunrise Chorus

Mrs. William Barnhart, Chairman; Mrs. John B. Good, Mrs. M. K. Graham, Mrs. Bernard Brown, Mrs. Mary Hickman Marsh.

### Treasurer

B. B. Odell

### Lily Processional

Woman's Club of Hollywood, Mrs. Arthur J. White, president; Mrs. De Ver Gray, Mrs. Curtis S. Albro, Mrs. W. A. Chadwick, Mrs. Roland Skankey, Mrs. Dorothy T. Spensley, Mrs. W. S. Carver, Mrs. Edgar Spinney, Mrs. Paul H. Moore, Mrs. G. M. Montgomery.

### Broadcast and Lighting

Otto K. Olesen

### Ministerial Association

Dr. Elijah Hull Longbrake, president

### Stage and Grounds

Joseph E. Brewer, chairman

### Lilies

Mrs. Maude Louise Hamlin, chairman; Miss Margaret Cary, Miss Dorothy Baker, Miss Jessica Lawrence, Mrs. Dana Bennet, Mrs. J. B. Lair, Miss Arleen Washburn, Miss Helen St. Rayner, Mrs. George Chapman, Mrs. Alfred Dove, Miss Mae Lampert, Mrs. Horace Moffatt, Mrs. Bert Fesler, Mrs. George Pike, Mrs. Carolyn Strong, Mrs. Frederick Raymond, Mrs. Elsie Huston, Miss Ruby Pardoe, Miss Bernadine Boyd, Miss Edith Lucas, Mr. Roy Harper, Los Feliz Woman's Club, Woman's Club of Hollywood, Hollywood Community Sing, Roy Thorne, Henry Sorensen.

### Collection and Ushers

John B. Good, chairman; Fred Montgomery, Melvin Anderson, Wayne Scott.

### Purchasing Agent

Roy Thorne

### Trumpeters

Mrs. Bert Fesler, chairman

### Service Clubs

Paul Palmer, Kiwanis Club, chairman; Herbert Fisher, Optimists Club; Dr. Wm. B. Nash, American Legion; Bill Bailey, Rotary Club; George Schneider, Cahuenga

Club; Howard J. Perkins, Junior Chamber of Commerce; Harold Perry, Lion's Club; Jack Craig, 20-30 Club; Jack Payne, Y.M.C.A.

### Band and R.O.T.C.

Norman Foster, president, Hollywood High School Student Body, chairman.

### Poster Committee

Mrs. J. D. MacLaren, chairman; Mrs. M. G. Lewerenz, John Marshall High School; Alva Wells Lee, Hollywood High School; William Paxton, Fairfax High School.

### Poster Judges

Nelbert Murphy Chouinard, Chouinard Art Institute; Mrs. Oliver Converse Bryant, Allied Arts; Paul Lauritz, Artist.

### Safety, Traffic and Parking

Carl E. Jacobson, Capt. H. A. Hager, Los Angeles Police, chairman of traffic; Edward Trautman, parking; M. Katleman, placement.

### Design and Decoration

Francis William Veeland, chairman

### Saturday Bowl Luncheon

Edna Hewitt, chairman; Kathaleen Brewer, Genevieve Bennett, Carolyn Strong, Margaret Brady, Lina Brady.

### Easter Breakfast

Woman's Club of Hollywood, hostess; Mrs. Arthur J. White, president; Hollywood Business Women's Club, co-hostess; Miss Elsie F. Waterman, president; Los Feliz Women's Club, co-hostess; Mrs. Earl Cain, president; Miss Adda Barner, Miss Mabel H. Bennett, Miss Lilia Bishop, Miss Della Booth, Miss Kate Campbell, Dr. June V. Ellis, Miss Katherine Freer, Miss Helen L. Grizzle, Miss Alberta Hassell, Mrs. Mary Helen Kemp, Miss Alma E. Krall, Mrs. Virginia B. McEldowney, Miss Beatrice Noyes, Mrs. Adah Scott, Myda L. Shattuck, Miss Meitzie A. Wilmer, Mrs. Grace Taylor Wright.

### Chimes Distribution

Junior Auxiliary of the Hollywood Community Chorus.

### Robes

Velada Club, Elsie Miller; D. Myrtle Bozwell, chairman; Ann Erne, Marjorie Davies, Helen Busse, Margaret Duin, Grace Maune.

### Direction of Easter Service

Don Chambers

### Publicity

Howard J. Perkins



## The Poster Contest

(Continued from Page 11)

direction of Mrs. J. D. MacLaren, chairman of the art department of the Woman's Club of Hollywood. The judges for the 1938 contest were Mrs. Chouinard of the Chouinard Art School; Wm. Paul Lauritz, local artist and Mrs. Oliver Converse Bryant, club woman and art patron.

The poster contest provides the copy for the cover of the Chimes, the annual publication of the Hollywood Community Chorus. For many years the winning design in the contest has been used for the cover cut. Now and then the first prize poster cannot be used for one reason or another. Because the cover can only be run in one color it sometimes seems inadvisable to ruin a winning de-

sign by eliminating the harmonizing color effects.

Then, too, the designs in this contest are primarily posters and as such are not always exactly suitable to be used as a cover cut of a program for a religious service. The editors of the Chimes regret this immensely. For this year's cover design the Hollywood Community Chorus is deeply indebted to Miss Virginia Ming of Hollywood High School.

This year the posters will be displayed in the lounge of the Woman's Club and the public is cordially invited to view the exhibit. All Hollywood can be proud of the work of these embryo artists and the students are to be congratulated upon their enthusiastic cooperation in this contest.

## Holy, Holy, Holy —

JOHN DYKES

Holy, Holy, Holy, Lord God Almighty,  
Early in the morning, our song shall rise to Thee.  
Holy, Holy, Holy, merciful and mighty,  
God in three persons, blessed Trinity.

Holy, Holy, Holy, though the darkness hide Thee,  
Though the eye of sinful man Thy glory may not see;  
Only Thou are holy, there is none beside Thee.  
Perfect in power, in love and purity.

Holy, Holy, Holy, Lord God Almighty,  
All Thy works shall praise Thy name in earth and sky and sea.  
Holy, Holy, Holy, merciful and mighty,  
God in three persons, blessed Trinity.



# Program

## HOLLYWOOD BOWL EASTER SUNRISE SERVICE

Sunday, April 17th, 1938

4:45 A.M.

(Kindly refrain from talking and applause)

**ORGAN PRELUDE**—"Easter Prelude" . . . . . Boellman  
John B. Nield, Organist

**SUNRISE TRUMPET CALL**—"Gloria Patri" . . . Charles Meineke  
Trumpeters: Inice Millican, Sadie Duncan, Iris Kennelley,  
Grace Hall, Winnifred Edmonds, Betty L. Hooper

**CONGREGATIONAL SINGING**—"Holy, Holy, Holy" . . . . . John Dykes  
Hugo Kirchhofer, Director—Inez Jacobson, Pianist—J. B. Nield, Organist  
(All are requested to sing.)

**"Symphonic Fantasia"** . . . . . H. Hadley  
Los Angeles Federal Symphony Orchestra  
Gastone Usigli, Director

**INVOCATION** . . . . . Rev. Stewart P. MacLennan, D.D.  
(Hollywood First Presbyterian Church)

**RESPONSE**—"The Lord's Prayer" . . . . . Musical Setting by Josephine Forsyth  
The Composer at the Piano—Harp Accompaniment, Julie Kellar  
Los Angeles Federal Music Project Chorus  
Jaye Rubanoff, Director—J. B. Nield, Organist

**SCRIPTURE READING** . . . . . Rev. J. George Dorn, D.D.  
(Hollywood Lutheran Church)

**"Christ the Lord Is Risen Today"** . . . . . Lyra Davidica  
Easter Sunrise Chorus  
Hugo Kirchhofer, Director—Inez Jacobson, Organist

**EASTER MESSAGE** . . . . . Rev. Cleveland Kleihauer, D.D.  
(Hollywood-Beverly Christian Church)

**OFFERTORY**—"Parsifal"—Finale Act III . . . . . Wagner  
Soloist: Thomas Redican  
Los Angeles Federal Symphony Orchestra and Chorus

**"Sanctus" from Festival Mass** . . . . . Frank H. Colby  
Los Angeles Federal Combined Choral Groups and Orchestra  
Gastone Usigli, Director

**SALUTATION OF THE DAWN**  
HERBERT MARSHALL

**VOCAL SOLO**—"The Palms" . . . . . Faure  
MARION TALLEY, Soprano  
Los Angeles Federal Symphony Orchestra  
Gastone Usigli, Director  
Josef Koestner, Conducting

**"Hallelujah Chorus" from Mount of Olives** . . . . . Beethoven  
Los Angeles Federal Symphony Orchestra and Combined Choral Groups  
Gastone Usigli, Director

**BENEDICTION** . . . . . Rev. E. Alexander Gray  
(Melrose Methodist Church)